

2005 BRITISH WOMEN WRITERS CONFERENCE SCHEDULE

THURSDAY, APRIL 14, 2005

1-6 p.m. Conference Registration

1:30-2:30 Special Presentation: John Laudun, University of Louisiana at Lafayette
"Acadiana Culture"

SESSION ONE—3:15-4:45

Panel One—Nation Builders: Gaskell and Seacole
Rosedown

- Moderator: John Greene, University of Louisiana at Lafayette
- Heather Werner, University of Nevada, Reno—"Denying Nation: Rejection by and the Nation in Gaskell's *Sylvia's Lover*"
- Sarina Gruver Moore, University of Virginia—"Working-class Residential Architecture and Class Identity in Gaskell's Early Fiction"
- Jessica Damian, University of Miami at Coral Gables—"A Novel Speculation': Mary Seacole's *Wonderful Adventures* in the New Granada Gold Mining Company"

Panel Two—The Female Gothic: Negotiating the Need for Escape
Oaklawn

- Moderator: Dayana Stetco, University of Louisiana at Lafayette
- Anne Close, Loyola University, Chicago—"Early Radcliffe and the Making of the Female Gothic"
- Sabine Arnaud, City University of New York—"Radcliffe's *Mysteries of Udolpho*: Hysteria and the Elusiveness of the Other"
- Natalie Schroeder and Shari Hodges Holt, University of Mississippi—"Ouida's Female Gothic: Pestilence, Death, and Desire in *In Maremma*"

Panel Three—Reading Manners, Writing Conduct
Oak Alley

- Moderator: Kathryn Lane, University of Louisiana at Lafayette
- Claire Reynolds, University of Rhode Island—"Decorum and the Dance: Jane Austen Minds Her Manners"

- Christine Bayles Kortsch, University of Delaware—“Dressing Up: Dress-Culture, Class and Women’s Reading in New Woman Novels”
- Janet Tanke, City University of New York—“Domestic Art(s): Culinary Discourse as Evolution in Mrs. Beeton’s *Book of Household Management* and Elizabeth Robins Pennell’s *The Feasts of Autolykus: Diary of a Greedy Woman*”

Panel Four—Women’s Texts in Context

Ashland

- Moderator: Anne Faktorovich, University of South Carolina
- Calley Hornbuckle, University of South Carolina—“Framing Foiled Love Attempts in Eliza Fenwick’s *Secresy* and Emily Brönte’s *Wuthering Heights*”
- Amy Cummins, Fort Hays State University—“‘Was She Not His Sister?’: The Influence of George Eliot’s *The Mill on the Floss* on Harriet Beecher Stowe’s *The Pearl of Orr’s Island*”
- Jonathan Sadow, University of Massachusetts, Amherst—“‘Scenes All Unlike the Poet’s Fabling Dreams’: Nature’s Revolt Against Burke in Charlotte Smith’s Poetry”

Panel Five—Redefining Her World: The New Woman and Victorian Culture

Elmwood

- Moderator: Linda Hughes—Texas Christian University
- Purna Banerjee, Texas Christian University—“What Made Victoria/ns Cross? Femininity and Domesticity Redefined by *Anna Lombard*”
- Lisa Hager, University of Florida—“‘The Shrieking Sisterhood’: Sexual Inversion and Sisterhood in Rhoda Broughton’s *Dear Faustina*”
- Cheryl A. Wilson, University of Delaware—“Moving in the Right Circles: Dance, Sex, and the New Woman”

SESSION TWO—5:00-6:30

Panel One—Lifting the Fallen: Boldness and Scandal in 18th-and 19th-Century Texts

Rosedown

- Moderator: Barbara Cicardo, University of Louisiana at Lafayette
- Anne Carson, Temple University—“Montagu and Medea: Just a Couple of ‘Learned Ladies’”

- Kate Montweiler, University of North Carolina at Wilmington—“Scandal Mongering: The Return of Eliza Haywood”
- Caroline Breashears, St. Lawrence University—“‘A Convention’s Progress: Narratives of the Fall in Three Women’s Memoirs”

Panel Two—Speaking the Truth: Finding a Place for Voice
Oaklawn

- Moderator: Jay Karr, University of Louisiana at Lafayette
- Julianne Smith, Pepperdine University—“Caught Between Two Narratives: Marie Corelli and *The Sorrows of Satan*”
- Adam Reinherz, Loyola University, Chicago—“Whispering Truths: The Singular Nature of Anne Brönte’s *The Tenant of Wildfell Hall*”
- Steven Gilbert, University of South Carolina—“Tabitha Bramble: Mary Robinson’s Satiric Voice”

Panel Three—Performance and Performers
Oak Alley

- Moderator: Laura Vorachek, University of Alabama
- Cyndi White—“Cultivating a Collective *Busie Body*: Susanna Centlivre’s ‘Intertheatricality’ and the Original Cast of *The Busie Body* (1709)”
- Juliette Wells, Manhattanville College—“‘That Kind of Facility which Springs from the Absence of Any High Standard’: Gender and Amateurism in George Eliot”
- Molly Engelhardt, Texas A& M University—“Sylphs, Fairies, and Ballet Divas: Moving Eros into the Middle-Class Parlor”

Panel Four—Domestic Identity: Examining the Power of Location
Ashland

- Moderator: Jenny Geer, University of Louisiana at Lafayette
- Amanda E. Himes, Texas A& M University—“Cultures in Conflict: Austen and Burney Defend Hartfordshire from the French”
- Caralyn Bolte, University of Florida—“‘Domestic’ Travel: Women and the Role of the Tourist in Jane Austen”
- Janice Schroeder, Carleton University—“The ‘Girl of the Period’ Controversy: Popular Culture and Feminist Ambivalence”

Panel Five—Interpreting Texts, Interpreting Lives: Women Writers as Critics
Elmwood

- Moderator: Wynn Yarborough, University of Louisiana at Lafayette
- Mary Waters, Wichita State University – “Domesticity, Class, and the British Common Reader in Anna Letitia Barbauld’s Literary Criticism”
- Melanie Ulrich, University of Texas at Austin – “Victoria’s Legacy: Victorian Biographers and Their Conflicting Agendas”
- Ellen Bayuk Rosenman, University of Kentucky – “Eliza Lynn Linton and the Everyday: Reading the Non-Feminist Woman Writer”

5:45-7:00 p.m. Reception (Food and Soft Drinks Provided), Salon B

7:00-8:00 p.m. Keynote Address: Catherine Burroughs
 “British Women’s Drama and the Erotics of Home”
 Salon A

FRIDAY, APRIL 15, 2005

7:30-8:30 a.m. Continental Breakfast

8:00 a.m.-1:00 p.m. Registration

SESSION THREE—8:30-10:00

Panel One—Just Words?: Struggling to Control the Power of Language
 Ashland

- Moderator: Jessica Damian, University of Miami at Coral Gables
- Lori A. Davis Perry, United States Air Force Academy – “Famously Anonymous: Elizabeth Rowe’s Literary Ambitions”
- Tania Smith, University of Calgary – “Hester Thrale Piozzi’s Rhetoric of Conversation”
- Elizabeth Johnston, Monroe Community College – “Elizabeth Barrett Browning’s Textual Bodies and the Rhetoric of Gender in 19th-Century Discourse”

Panel Two—Textual Bodies
 Oak Alley

- Moderator: Kathleen Beres, University of North Carolina at Chapel Hill
- Tony Harrison, North Carolina State University – “Christina Rossetti and Illness”
- Kathleen Beres, University of North Carolina at Chapel Hill – “‘This Tender Heart of Mine’: Disciplinarity and the Medical Context of Charlotte Smith’s *Elegiac Sonnets*”

- Sarah Bleakney, University of Florida—“‘Ill in mind and ominously ill in body’: Class Performance and its Effect on the Body in *East Lynne*”

Panel Three—No Boundaries?: Rethinking the Borders of Separate Spheres
Elmwood

- Moderator: Leanne Maunu, Palomar College
- Gina Dorré, Tulane University—“An Indecent Proposal: Reconsidering Reciprocity in Austen’s *Pride and Prejudice*”
- Jill Ehnenn, Appalachian State University—“‘Thou Asian Bacchant’: Race, Place and Michael Field’s Queer Erotics of Mourning”
- Lauren Wood, Vanderbilt University—“Rewriting the System: Crossing Gender Boundaries in Jane Austen’s *Persuasion*”

Panel Four—Her Mother’s Daughter: From Child to Woman
Ashland B

- Moderator: Jill Doise, Texas Christian University
- Jenny White, Augustanta College—Female Adolescence and the Subversion of Social Ideology in *Pride and Prejudice*(1813) and *Marriage* (1818)”
- JoAnna S. Mink, Minnesota State University—“Daughters and the Home in Victorian Novels: A Middle-Class Fantasy?”
- Heather Lobban-Viravong, Grinnell College—“Performing Autobiography: The Novel, Truth and Theatricality in Charlotte Clark’s Narrative”

Panel Five—Writing About Religion
Rosedown

- Moderator: Leslee Thorne-Murphy, Brigham Young
- Anna Faktorovich, University of South Carolina—“Anticipating Post-Modern Mysticism: Marie Corelli’s *The Soul of Lilith*”
- Karen Dieleman, McMaster University—“Reconstituting the Worshipping Community: Christina Rossetti’s Experience in Christ Church and the Lyrical ‘we’ of Verses”
- Susannah Clements, University of Sioux Falls—“Beyond Theological Borders: Catholicism and Calvinism in Charlotte Brönte’s *Villette*”
- Bettina Tate Pedersen, Point Loma Nazarene University—“A Radical Redemptive Vision: Universal Salvation in Charlotte Brönte’s *Jane Eyre*”

SESSION FOUR—10:15-11:45

Panel One—Subverting Conventions

Ashland

- Moderator: James Ortego, University of Louisiana at Lafayette
- Amy Carol Reeves, University of South Carolina—“Finding a Voice: Lessons of Agency in Charlotte Smith’s *Conversations Introducing Poetry*”
- Candice Lucey—“Musical Reference in the Novels of Frances Burney”
- Marianne Van Remoortel, University of Ghent—“‘Unlike are we’: The Dialectic of Literal and Metaphorical Meaning in the Amatory Sonnet Sequences of Three Victorian Women Poets: Elizabeth Barrett Browning, Christina Rossetti and Augusta Webster”

Panel Two—Passions and Bodies: Examination of a Complex History

Oak Alley

- Moderator: Anne Carson, Temple University
- Katherine D. Osborne, University of Kentucky—“‘We all know that a lady has no passions’: Female Anger and Shame in Victorian Society”
- Kathryn Crowther, Emory—“Brönte’s Lost Bodies: Textuality and Subjectivity in *Jane Eyre* and *Villette*”
- Leslie Nelson, Washington State University—“‘How the devil should I know Florinda?’: Female Identity and *The Rover*”

Panel Three—Fiscal Responsibilities: Matters of Money

Elmwood

- Moderator: Eugenia Gonzalez, Louisiana State University
- Margaret McCann, Marquette University—“Money Matters in *Sense and Sensibility*”
- Emily Haddad, University of South Dakota—“Family and Economic Agency in Edgeworth’s *Popular Tales*”
- Daniel Siegel, University of Alabama at Birmingham—“Charity by the Clock in *Adam Bede*”

Panel Four—Shadows on the Hearth: Wandering Women and the Patriarchy in the Gothic Tales of Gaskell and Braddon

Ashland B

- Moderator: Sarah LaDow, Purdue University
- Sarah LaDow, Purdue University – “In the Stable with Gaskell’s *The Grey Woman*”
- Erin Chamberlain, Purdue University – “Shadowlands: Haunting a House Divided in Elizabeth Gaskell’s ‘The Old Nurse’s Story’”
- April Toadvine, Purdue University – “Vampire on the Market: Sex and Money in Mary Elizabeth Braddon’s *Good Lady Ducayne*”

Panel Five—Finding Freedom Between the Lines

Rosedown

- Moderator: James Barloon, University of St. Thomas
- Erin Webster-Garrett, Radford University – “‘But White Paper to be Written Upon’: America’s Sexual Education in Mary Shelley’s *Lodore*”
- Oksun Kang, Donseo University – “Divine Sensibility in Women’s Poetry”
- Julie Straight, Northwest Nazarene University – “Islam, Insanity, and Women’s Religious Freedom in Mary Lamb’s ‘The Young Mahometan’”

SESSION FIVE—1:30-3:00

Panel One—Slavery and Imperialism: Negotiating Conflicting Ideologies

Ashland

- Moderator: Karen Dieleman, McMaster University
- Celeste Pottier – “Possible Connections with Joseph Shore’s 1911 *In Old St. James* and Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’”
- Kate Delany, Rutgers University – “Women Rewriting Empire: Slavery and Imperialism in Women’s British Romantic Poetry”
- David Shane Wallace, Louisiana State University – “The White Female as Effigy in Janet Schaw’s *Journal of a Lady of Quality*”
- Precious McKenzie-Stearns, University of South Florida – “Lady Mary Wortley Montagu: Negotiating Spaces from the Viennese Court to the Turkish Hamman”

Panel Two—I Do?: Vexed Marriages and Gothic Tropes

Oak Alley

- Moderator: Anita DeRouen, University of Georgia
- Sarah R. Wakefield, Prairie View A&M University – “A Pleasing Sacrifice: Marital Reciprocation in *The Tenant of Wildfell Hall*”

- Bonnie Jett Adams, State University of West Georgia – “‘Bastilled for Life’: Marriage in the Female Gothic”
- Angela Hall-Godsey, Georgia State University – “Feminine De-Centering by Gothic Queering: The Erasure of the Sexual Body in *Villette*”

Panel Three—Narrative Agency and Agents of Narrative in Eliza Haywood’s *The History of Miss Betsy Thoughtless*
Elmwood

- Moderator: Aryn Bartley, Michigan State University
- Parama Sarkar, Michigan State University – “Missing Mothers/ Precocious Daughters – Absence of the Guardian and Female Self-Realization in *The History of Miss Betsy Thoughtless*”
- Brian Olszewski, Michigan State University – “Meeting Mediation: The Amanuensis of *The History of Miss Betsy Thoughtless*”
- Aryn Bartley, Michigan State University – “Thwarted Seduction: Mystery and the Body in *The History of Miss Betsy Thoughtless*”
- Ana Holguin, Michigan State University – “Who Can be a Winner in the Game of Life?”

Panel Four—Intellectual Representations of Speech and Stage
Ashland B

- Moderator: Melissa Edmundson, University of South Carolina
- Marjean Purinton, Texas Tech University – “Teaching British Romantic Women Playwrights: Texts and Contexts”
- Li-Ching Chen, National University of Kaohsiung – “Broken Dialogues between the ‘Beautiful Idiots’ and the Outside World in Frances Burney’s *Camilla*”
- Sharon Setzer, North Carolina State University – “Mary Robinson and the Performance of Chastity”

Panel Five—Biological Sociology: Growing into the “New Woman”
Rosedown

- Moderator: Caroline Breashears, St. Lawrence University
- Anna Maria Jones, University of Central Florida – “A Track to the Water’s Edge: Reading Activism in the New Woman Novel”
- Jill Doise, Texas Christian University – “The Twin-ness of Sarah Grand’s *The Heavenly Twins*: The Novel within the Context of the Scientific-Cultural Debate Over Gender”

- Lindsay Wright, University of Virginia—“The New Woman and L.T. Meade’s *Girls School Story*”

SESSION SIX—3:15-4:45

Panel One—Conflicting Messages: Intellectual, Economic, and Property Rights Ashland

- Moderator: Margaret McCann, Marquette University
- Leanne Maunu, Palomar College—“Vindicating Nationalism: Using the French to Understand the British in Mary Wollstonecraft’s Nonfiction”
- Leslee Thorne-Murphy, Brigham Young University—“Charlotte Yonge’s *Aunt Charlotte Stories of Bible History* in Transatlantic Context”

Panel Two—Finding a Way of One’s Own, or Tales from the Tenured and Tenacious Oak Alley

- Moderator: Pamela Corpron Parker, Whitworth College
- Cindy LaCom, Slippery Rock University—“The Sister Arts of Teaching and Scholarship: Teaching as Scholarship. Scholarship as Teaching”
- Elisabeth Rose Gruner, University of Richmond—“The Sister Arts of Editing and Writing: Publishing not Perishing”
- Pamela Corpron Parker, Whitworth College—“The Sister Arts of Networking and Mentoring, or Virginia Woolf Was Wrong”
- Roxanne Eberle, University of Georgia—“The Sister Arts of Finding and Funding Your Research: Buying Time by Spending It”

Panel Three—Writing Maternal Relations Elmwood

- Moderator: Daniel Siegel, University of Alabama at Birmingham
- Brandy Harvey, University of Louisiana at Lafayette—“Textualizing Trauma: Maternal Infanticide in Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’”
- Eugenia Gonzalez, Louisiana State University—“Mother’s Poem and Poet’s Lament: Uniting Ideological Dichotomies through Performativity in Elizabeth Barrett Browning’s ‘Mother and Poet’”
- Armagan Erdogan, K yrykkale University—“Motherless Daughters as Cultural Icons in George Eliot”

Panel Four—Domestic and Creative Work: Writing Domestic Relationships
Ashland B

- Moderator: Heather Lobban-Viravong, Grinnell College
- Jill Naomi Rappoport, University of Virginia—“S/sisterhoods and Sympathetic Exchange: Communities of Women in *Jane Eyre* and Anglican Sisters of Charity”
- Kathryn Meehan, Florida State University—“Representations of Creative and Domestic Work in the Poetry of Christina Milne”
- Theresa Adams, Westminster College—“Housework and Heroism: Elizabeth Moody’s *Domestic Poems*”

Panel Five—The Thirst for Knowledge: The Progress of Culture and Intellect
Rosedown

- Moderator: Ellen Bayuk Rosenman, University of Kentucky
- Vicki Abboud, Wayne State University—“In the Know: Acquiring Knowledge in *Frankenstein* and *Northanger Abbey*”
- Mary Lynn Johnson, University of Iowa—“Miss Burney, Madame de La Fite, and Mrs. Papendiek: Cultures of Reading and Writing in Queen Charlotte’s Household”
- Aselda J. Thompson, University of Pennsylvania—“Novel Engineering: Motherhood, Feminism, and Evolution in Late-Victorian Fiction”

6:00-6:30 Buses to Alumni Center

6:30-7:30 p.m. Keynote Address: Susan Staves
“‘Books without which I cannot write’: How Did Eighteenth-Century Women Writers Get the Books They Read?”
Alumni Center

7:30-8:30 Dessert Reception

8:15-8:30 Buses Return to Hilton

SATURDAY, APRIL 16, 2005

7:30-8:30 a.m. Continental Breakfast

8:00 a.m.-1:00 p.m. Registration

SESSION SEVEN—8:30-10:00

Panel One—Citizens, Exiles, Mothers
Salon C

- Moderator: Melissa Nicolas, University of Louisiana at Lafayette
- Gloria Farler, University of Denver—“A Tale of Two Mothers: Female Citizenship in Charlotte Smith’s *Desmond*”
- Sarah D. Spence, Southeastern Louisiana University—“Frances Burney and Mary Wollstonecraft: Female Difficulties in Their Time”
- Monica Smith, University of Georgia—“Political Text, Cultural Context: Elizabeth Barret Browning, Exile, and *Casa Guidi Windows*”

Panel Two—Music, Fantasy, and Sensation
Oak Alley

- Moderator: Juliette Wells, Manhattanville College
- Laura Vorachek, University of Alabama—“English Insularity and Musical Cosmopolitanism: George Elliot’s *Daniel Deronda*”
- Brenda Ayres, Liberty University—“The Phantasmal Fanny Trollope”
- Michelle O’Connell, University College, Dublin—“Breaking the Silence: Displaced Violence in *Evelina*”

Panel Three—Negotiating Myth
Elmwood

- Moderator: Robert Grant, University of London
- Anne M. DeLong, Lehigh University—“The Romantic Improvisatrice: Mesmeric Medusan Moments in the Poetry of Mary Robinson and Letitia Landon”
- Denise Fulbrook, University of Kentucky—“Medusa’s Tails”
- Julie Schuetz Hipp, Aurora University—“Mary Shelley’s *The Last Man*: The Domestic Communities within *Monstrous Worlds*”

Panel Four—‘I Should Be Employed About Things, Not Words!’: Romantic Women Writers Re-Construct Authorial Subjectivity
Rosedown

- Moderator: Sara Steger, University of Georgia
- Sara Steger, University of Georgia—“Paths to Identity: Dorothy and William Wordsworth and the Writing of Self in Nature”

- Robin Wharton, University of Georgia—“Masculine Texts and Feminine Readers: Mary Wollstonecraft on the Relationship Between Reader and Text”
- Miranda Yaggi, University of Georgia—“Digital Gothic: Mary Shelley’s ‘Birth Myth’ Haunts *The Matrix*”

Panel Five—Revealing Secrets: Women and Sensation Fiction
Oaklawn

- Moderator: Leila May, North Carolina State University
- Cynthia M. Van Sickle, McHenry County College—“Bad Girls: Female Criminality as Escape in Victorian Sensation Fiction by Mary Elizabeth Braddon and Ellen Wood”
- Leila May, North Carolina State University—“‘Who is quite safe from the trembling of the balance?’: Braddon’s Sensational Secret”
- Audra Rouse, University of Texas, Austin—“Sensational Violence in Mary Braddon’s *Aurora Floyd*”

Panel Six—Colonizer or Colonized?: Women Writers’ Explanation of the Other
Ashland

- Moderator: Mary Ann Wilson, University of Louisiana at Lafayette
- Natalie Champ, Vanderbilt University—“Tableaus of Enclosure: Female Communities Beyond the Hammam in Lady Mary Wortley Montagu’s *Turkish Embassy Letters*”
- Pallavi Rastogi, Louisiana State University—“A Literature of Their Own Resistance: Ruptured Post-Colonial Feminism in Late Nineteenth-Century Indian Women’s Fiction”
- May Caroline Chan, University of Wisconsin, Madison—“Isabella Bird’s Map of China: Mapping Late Nineteenth-Century British Imperial Desires to Reach Tibet”

SESSION EIGHT—10:15-11:45

Panel One—Song, Self, and Sexuality
Salon C

- Moderator: Melissa Richard, University of Louisiana at Lafayette
- Gabriella Ekman, New York University—“‘She Sang Her Sisters Home’ Christina Rossetti’s ‘Maiden Song’ and the Voice of Women in the Public Sphere”

- Donna Parsons, University of Iowa—“‘Penetrating the Recesses of Their Genius’: Artistry and Artistic Temperament in Henry Handel Richardson’s *Maurice Guest*”
- Patricia Rigg, Acadia University—“Aestheticism, Feminism and the Athenaeum: Mathilde Blind, Augusta Webster, and Mary. F. Robinson tilt ‘the mirror of Victorian culture’ in the 1880s”

Panel Two—The Fallen Women

Oak Alley

- Moderator: Colleen J. Warwick, Purdue University
- Colleen J. Warwick, Purdue University—“Bodies That (Don’t) Matter”
- Gina Franco, Knox College—“‘to one common ruin’: Rossetti’s Faith and the Fall of Women”
- Scott Rogers—“‘Beyond the tinsel sentiment’: Navigating the Rhetoric of Falleness in Dora Greenwell’s ‘Christina’”

Panel Three—Trading Spaces, Testing Boundaries: Reconfiguring Domestic Ideology

Elmwood

- Moderator: Judy Hayden, University of Tampa
- Judy Hayden, University of Tampa—“Of Privileges and Masculine Parts: Aphra Behn and the Learned Lady”
- Emily Hipchen, University of Tampa—“Reforming Family in Sarah Scott’s *A Description of Millenium Hall*”
- Elizabeth Winston, University of Tampa—“Artist, Domesticated Witch, Colonial Wife: Invisible Shades in Oliphant’s ‘The Library Window’”

Panel Four—Pleasure, Marriage, and Re-Marriage

Rosedown

- Moderator: Elizabeth Johnston, Monroe Community College
- Jodi Wagner, Purdue University—“Maggie’s Quest for Pleasure in George Eliot’s *The Mill on the Floss*”
- Joellen Masters, Boston University—“A Sensational Control: The First Wife in Mrs. Henry Wood’s *East Lynne* (1861)”
- Donna Decker Reck, Franklin Pierce College—“Vexatiously Ever-After: Marriage in the New Woman Novel”

Panel Five—Identity on the Page: Ethnicity, Gender, and Politics

Oaklawn

- Moderator: Anne Frey, Loyola University, New Orleans
- Anne Frey, Loyola University, New Orleans— “The National Tale and Pseudonymous Ethnicity: ‘Rosalia St. Clair’ in England, Scotland, and Ireland”
- Sara Dustin, Florida Gulf Coast University— “‘Yes, injured woman! Rise, assert thy right!’: Anna Letitia Barbauld and Feminine Identity.”
- Ariel Gunn, University of Florida— “‘Put[ting] herself into the text’: Toward a Jewish Feminist Identity in Grace Aguilar’s *The Perez Family*”
- Kevin K. J. Durand, Henderson State University— “Foremother or Feminist: Wollstonecraft and Women’s Knowledge”

Panel Six— Fantasies of the Woman Writer: Production of Nineteenth-Century Female Authority and Subversion

Ashland

- Moderator: Claudia Nagel, University of Louisiana at Lafayette
- Teresa Winterhalter, Armstrong Atlantic State University— “Re-producing Jane Austen: Fanny Price as Ethical Cipher and Authorial Fantasy in *Mansfield Park*”
- Heather Glover, Armstrong Atlantic State University— “‘So Very Hideous An Idea’: A Monster of a Woman Writer in Mary Shelley’s *Frankenstein*”
- Beth Howells, Armstrong Atlantic State University— “Producing the Prince of Publishing: Charlotte Brönte and George Smith”

12 noon to 1:00 p.m. Conference Lunch

1:00-1:15 p.m. Announcements

1:15-2:15 p.m.

Keynote Address: Linda Hughes

“Gendered Atrocities: Elizabeth Gaskell and Her Contexts”

Location?

SESSION NINE—2:30-4:00

Panel One— New Women, Old Contexts: Transformative Negotiations in the Work of Olive Schreiner

Salon C

- Moderator: Shelley Martin, University of Louisiana at Lafayette
- Carolyn Burdett, London Metropolitan University— “Elements of Freethought”

- Ruth Livesey, Royal Holloway, University of London—“Olive Schreiner and the Dream of Labour”
- Sondeep Kandola, University of Leeds—“Exterminating the Sex Parasite: Racial and Cultural Solutions in Vernon Lee’s ‘The Economic Dependence of Women’ (1902) and Olive Schreiner’s *Woman and Labour* (1911)”
- Emma Francis, University of Warwick—“‘Under the lash of the Egyptian’: *Woman and Labour* and Jewish Biblical History”

Panel Two—Textual Sexuality

Oak Alley

- Moderator: Chantel Langlinois, University of Louisiana at Lafayette
- Alexandra Reuber, Louisiana State University—“Shelley’s Monstrous Self or the Distorted Mother Imago”
- Kerri A. Bowen, Tufts University—“Mary Wollstonecraft’s Dream of the Moving Statue: Speech, Sexuality, and the Problem of Female Desire in *Maria*”
- Julie Barst, Purdue University—“The Pleasure of Fluidity: Water Images as Symbols of Gender in *The Mill on the Floss*”
- Jennifer Weeks, Mills College—“Catherine’s *Schmuckkastchen: Northanger Abbey* as Sexual Allegory”

Panel Three—Colonial Landscapes: Trains, Trees, and “Trails of Light”

Elmwood

- Moderator: Skip Fox, University of Louisiana at Lafayette
- Robert Grant, University of London—“Footsteps ‘marked by a trail of light’: women writing about and being written into colonial/settler landscapes”
- Louise Economidies, University of Montana—“The Greenhouse Effect: Austen, Barbault and the Ecology of Empire”
- Hannah Swamidoss, University of Texas at Dallas—“Play within the Empire: Colonial Anxiety in E. Nesbit’s *The Railway Children*”

Panel Four—Women, Morality, and Campaign Finance Reform

Rosedown

- Moderator: Patricia Rigg, Acadia University
- Sharon Twigg, University of Wisconsin, Madison—“Challenging the Redemptive Power of Christian Political Economy in Charlotte Smith’s ‘Beachy Head’”
- Michelle Mouton, Cornell College—“Challenging Elections: Campaign Finance Reform and Electoral Agency in George Eliot’s *Felix Holt*”

- Diann Ainsworth, Texas Christian University—“‘The Larger Possibilities’ of Nature: Tracking Cultural Tensions in Reviews of George Eliot’s *Romola*”

Panel Five—Balancing Nostalgia, Egoism, and Freedom
Oaklawn

- Moderator: Wanda Addison, University of Louisiana at Lafayette
- Hannah Cowles Freeman, University of Kentucky—“Representations of the Past: Nostalgia and Revision in *Adam Bede*”
- Beth Keefauver, Western Carolina University—“Escaping the Patriarchal Household: Anne Radcliffe, the Poetics of Gothic, and the Politics of Artistic Freedom”
- Christi Cottrill, University of Akron—“‘Something of Real Consequence’: Egotism, Women’s Reputations, and Bath in Jane Austen’s *Northanger Abbey* and *Persuasion*”
- Tara Moore, University of Delaware—“Catherine Gore: Writing Male Domesticity in Victorian Christmas Literature”

Panel Six—A Proper Place: Situating Domestic Identities
Ashland

- Moderator: Theresa Adams, Westminster College
- Robin Werner, University of New Orleans—“Subverting the Angel’s Home: Geraldine Jewsbury’s Domestic Actress”
- Hilary Teynor, University of Wisconsin, Madison—“The Gift of Obedience: Family and Labor in Eliza Haywood’s *A Present for a Servant Maid*”
- Kristen Escobar, Stephen F. Austin State University—“The Devoted Spinster’s Place: Margaret Oliphant’s *Miss Marjoribanks*”
- Leslie Gautreaux-Edwards, Texas A&M University—“The Ritual of the Table: Consumption for Body and Mind in Maria Edgeworth’s *Ennui*”

6:00-6:30 p.m. Buses to Burke Hall

6:45-7:30 p.m. Preshow Talk

8:00 p.m. *The Witlings*

SUNDAY, APRIL 17, 2005

8:00-9:30 a.m. Continental Breakfast, Vermillion River (Lobby Level)

8:30-10:00 a.m. Board Breakfast, Hub City Diner