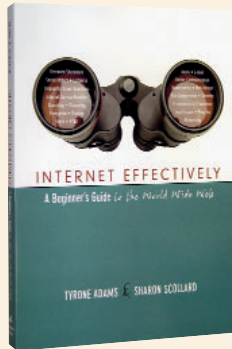


INTERNET EFFECTIVELY: A BEGINNERS GUIDE TO THE WORLD WIDE WEB



Dr. Tyrone Adams and Sharon Scollard
Addison-Wesley Computer Publishing

Although *Internet Effectively: A Beginners Guide to the World Wide Web* is a textbook, it's a useful tool for more than students.

And its title is a bit misleading, since it offers something for novice *and* veteran Internet users. Readers will find a blend of specific instructions and a thought-provoking overview of a fairly new technology that has huge social and legal implications.

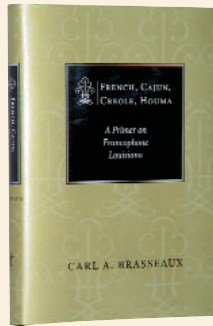
Internet Effectively is coauthored by Dr. Tyrone Adams, the Richard D'Acquin Endowed Professor and graduate coordinator in UL Lafayette's Communication Department, and Sharon Scollard, a professor at Mohawk College of Applied Arts and Technology in Hamilton, Ontario.

In the preface, they note that the main reason for writing the book was to respond to "students who told us that they wanted to know more than just *how* to do something online; they also wanted to know *why* they were doing it. . . This book is a guide to both using and understanding the Internet."

The 512-page volume provides instructions for particular tasks, such as conducting efficient searches and using e-mail. It also covers complex Internet-related issues, including privacy, intellectual property and civil liberties.

UL Lafayette's web site is used to illustrate some topics, such as online indexes for book collections and online services.

FRENCH, CAJUN, CREOLE, HOUMA: A PRIMER ON FRANCOPHONE LOUISIANA



Dr. Carl Brasseaux
LSU Press

A famous playwright was once asked how long it took him to write a particular play. "A lifetime," he replied.

The same can be said for *French, Cajun, Creole, Houma: A Primer on Francophone Louisiana*, written by Dr. Carl Brasseaux. The history professor, who is director of UL Lafayette's Center for Louisiana Studies, is one of the world's preeminent experts on the exile of Acadians from Nova Scotia in the 1700s and their subsequent migration to south Louisiana.

Brasseaux's newest book is the product of 30 years of research.

It provides an overview of the origins and evolution of French-speaking communities in South Louisiana, as well as the effect the French immigration had on the entire state. It also zeros in on three Francophone groups – Creoles, Cajuns and the Houma tribe – who have retained distinct identities.

"Grounded in his own meticulous research over the last three decades and a thorough knowledge of the work of his peers, the author elegantly articulates the critical issues that determine and define the rich and complex blend of influences that make Louisiana look, sound, taste, smell and feel so interesting," said Barry Jean Ancelet, a professor of French at UL Lafayette and a research fellow in the university's Center for Cultural and Eco-Tourism.

LOUISIANA ARCHITECTURE, 1820-1840



By Fred Daspit
Center for Louisiana Studies

The second of a three-volume series about architecture in Louisiana and Mississippi presents the diversity of architectural styles that characterize the early 1800s.

Former UL Lafayette art professor Fred Daspit spent nearly 25 years collecting and assembling information for *Louisiana Architecture, 1820-1840*. It examines the building designs of several distinct cultural regions, such as North Louisiana's hill country, with its Scots-Irish influences; the Felicianas, which reflect Anglo-American traditions; and New Orleans, a melting pot of many ethnicities that is ultimately described as French.

The book covers more than 1,000 structures and provides more than 700 black and white photos, floor plans and line drawings.

"Daspit's work is inclusive, complete and accessible to any reader. It's simply astonishing to see all these homes named and described in one place," wrote Greg Langley, book editor of *The Advocate* newspaper in Baton Rouge, La., in a review this summer.

The first book of the series, *Louisiana Architecture, 1714-1820*, is one of the Center for Louisiana Studies' most popular titles. It's now in its third printing.

The last volume in the series, which will concentrate on buildings constructed from the 1840s to the Civil War, is expected to be published in 2006.