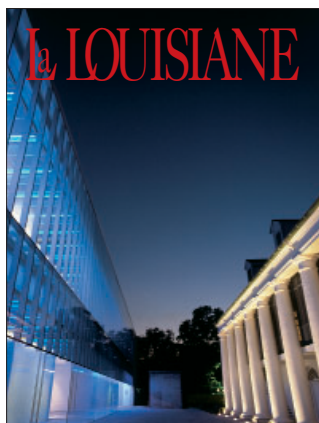


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## Designs Remind Festival Goers to Recycle

Matt Johnson is hoping the universal language of music will encourage people attending Festival International de Louisiane this year to recycle some of their trash.

The industrial design major created a colorful kiosk that features a staple of Cajun and Zydeco music – the accordion. A cardboard depiction of the musical instrument stretches across four recycling bins that are staggered to also look like an open accordion.

Johnson's design was the winner of a kiosk prototype design competition for onsite Festival International recycling centers. Eighteen second-year industrial design students

entered the "functional art" contest sponsored by Festival International de Louisiane.

Josh Pichon's entry was the runner up. It incorporates the universal recycling symbol of three green arrows.

The recycling containers will be placed throughout the downtown Festival site, adjacent to trash cans, to recycle plastic, aluminum cans and bottles.

About five tons of recyclable material are collected at the festival site each year.



GABRIELLA MILLS

The second place entry



GABRIELLA MILLS

Matt Johnson's winning design

## University Assists Victims of Tsunami

SOON AFTER A DEVASTATING TSUNAMI struck the Asian and African coastlines in December, UL Lafayette students, faculty and administrators found ways to help victims of the natural disaster.

On the recommendation of UL Lafayette President Ray Authement, for instance, the University of Louisiana System approved full or partial tuition waivers for students at member schools who have families in tsunami-ravaged areas.

"If their family has been impacted by the tsunami, it could be very difficult for them to come up with the money. We want to be able to help if we can, and help them continue to pursue their goals," Authement stated in an article published by *The Advocate* in Baton Rouge, La.

There are almost 800 students enrolled in the eight ULS schools who are from Indonesia, India, Sri Lanka, and Thailand. Those countries were hardest hit

by the tsunami, which killed at least 220,000 people.

Hector Lasala and Geoff Gjertson, professors of architecture, asked some of their students to design a school building that would be suitable for the devastated areas. The students were to use durable materials that would provide appropriate shelter for the climate. The schools had to fit inside a shipping container and be easily assembled by unskilled workers.

The architecture students were also urged to raise funds that could be sent along with the designs to relief agencies in the affected areas.

Anuradha Herath, a mechanical engineering major who is a native of Sri Lanka, spearheaded fundraising efforts by a group of women that raised more than \$21,000 and a large amount of medical supplies. Those projects included a telethon hosted by a local television station and seeking donations from UL Lafayette students.

