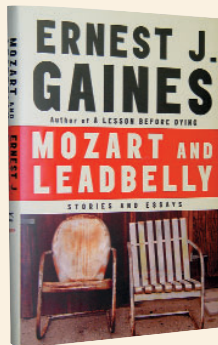


MOZART AND LEADBELLY: STORIES AND ESSAYS



Ernest J. Gaines
 Edited by Marcia Gaudet
 and Reggie Young
 Alfred A. Knopf

This collection of autobiographical essays and short fiction provides insight into the influences that shaped Ernest Gaines as a writer and as a black man in the South.

UL Lafayette's writer-in-residence emeritus has earned international acclaim for his novels, which include *The Autobiography of Miss Jane Pittman* and *A Lesson Before Dying*.

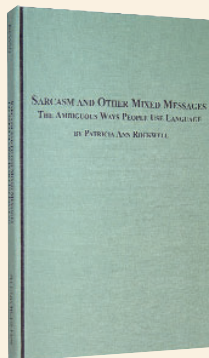
In this collection's preface, editors Dr. Marcia Gaudet and Dr. Reggie Young note that it was first intended to "make available to the scholarly community various writings (some composed as talks) that were either unavailable or difficult to find." They later realized that it would have much wider appeal.

During a meeting with Gaines to discuss the possibility of compiling this book, the editors were treated to a reading of "Christ Walked Down Market Street," a short story that had never been published. Gaines agreed to allow it to be included in *Mozart and Leadbelly*.

The editors describe the book as "a collection of works that are like treasures from a vault that the world is being allowed to view for the first time."

Gaudet is a professor of English and head of UL Lafayette's English Department. She's coauthor of *Porch Talk with Ernest Gaines*. Reggie Young is also a professor of English at UL Lafayette.

SARCASM AND OTHER MIXED MESSAGES: THE AMBIGUOUS WAYS PEOPLE USE LANGUAGE



Patricia Rockwell
 Edwin Mellen Press

Researchers who have studied sarcasm, a complex part of speech, have arrived at some contradictory conclusions.

There are differences of opinion on its intent, for instance. Some say it's meant to hurt or insult. Others characterize it as part of teasing and joking behavior.

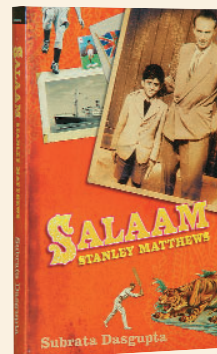
With *Sarcasm and Other Mixed Messages: The Ambiguous Ways People Use Language*, Dr. Patricia Rockwell has compiled many of the findings, as well as the methods used to conduct the research and the strengths and weaknesses of each.

"This book is a pioneering text in the field of sarcasm research, drawing together many disparate fields of research, from literary criticism and intercultural communication, to neurobiology and psycholinguistics. This book stands as a model for future texts on verbal and nonverbal communication," said Eugene P. Alameda, Department of Performing and Fine Arts, Fayetteville State University.

James F. Roiger, an associate professor at the University of Arkansas at Monticello, notes in the book's foreword that it is "the latest effort at understanding the role of a specific message type and associated behavior, in this case, sarcasm/irony, in the creation of non-literal meaning during an interaction of human talking to human."

Rockwell is an associate professor in UL Lafayette's Department of Communication and editor of the *Louisiana Communication Journal*.

SALAAM STANLEY MATTHEWS



Subrata Dasgupta
 Granta Publications

Born in Calcutta, Dr. Subrata Dasgupta moved to England with his family when he was six years old. This memoir describes growing up in Nottingham and Derby in the 1950s.

Dasgupta's initial interest in cricket was superseded by his growing passion for soccer, known as football in Great Britain. He describes his devotion to Stanley Matthews, a leading football player of the day who later became the first professional football player to be knighted.

The author also recounts the preparation for the "Eleven-Plus," an entrance exam for grammar school, and the exhilarating start of rock and roll.

A review in the *Guardian*, a leading British newspaper, described *Salaam Stanley Matthew* as "a funny, touching, illuminating story about the collision and collusion between two utterly dissimilar cultures – Indian and English. It is a tale of absorption and assimilation. . ."

Dasgupta explores the role that football played in that assimilation process.

The Independent, another British daily, wrote that it is "an enjoyable account of the drama inherent in relationships forged across cultures."

Dasgupta is director of UL Lafayette's Institute of Cognitive Science, an Eminent Scholar Chair in Computer Science and a history professor.