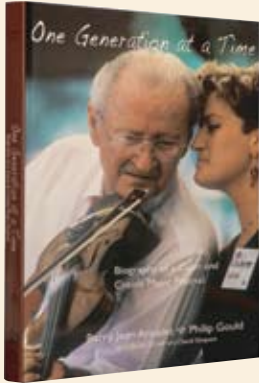


ONE GENERATION AT A TIME



Barry Ancelet, Philip Gould
Center for Louisiana Studies

Dr. Barry Ancelet was a University of Southwestern Louisiana student in 1974 when he helped organize the first Tribute to Cajun Music, precursor of the music component of Festivals Acadiens.

Photographer Philip Gould had just arrived from California to begin working at the daily newspaper in New Iberia, La. One of his assignments was to shoot the Tribute, which was held in USL's Blackham Coliseum.

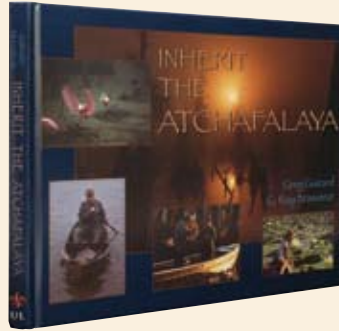
For the past 30 years, Ancelet and Gould have participated in and observed the annual event. In *One Generation at a Time*, they chronicle the evolution of Festival de Musique Acadienne, one part of the popular three-day Festivals Acadiens.

Ancelet, now a professor of French at UL Lafayette, offers details about each year's event and explains the significance of the Festival's adaptations over the decades.

Gould's photos document the festival's musicians, audiences, dancers, dust and, sometimes, mud. The most poignant images are of legendary musicians who have since died, such as Dewey Balfa, Clifton Chenier and Canray Fontenot.

Ancelet cites Balfa's observations that "a culture is preserved one generation at a time" and that tradition is an ever-changing process. *One Generation At A Time*, Ancelet notes, "is a working history of the Festival de Musique Acadienne. . ."

INHERIT THE ATCHAFALAYA



Greg Guirard, C. Ray Brassieur
Center for Louisiana Studies

Inherit the Atchafalaya is the first printed collection of Greg Guirard's full-color photographs in over 12 years. Most of the images have never before appeared in print.

The photos were chosen to help convey the stories of Guirard's fellow Atchafalaya Basin inhabitants – ordinary individuals who make a living from the 595,000-acre wetland.

"Through Greg's stunning visual artistry and through the narratives he and his Atchafalaya acquaintances share, we are treated to intimate glimpses of the Basin as only an insider could see it," writes Dr. C. Ray Brassieur, an assistant professor of anthropology at the University of Louisiana at Lafayette, in the book's 40-page introduction.

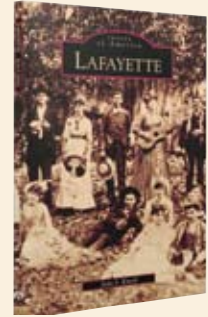
Brassieur puts Guirard's work into historical and cultural contexts, providing supplemental maps, timelines, and profiles of boat styles and boat builders.

Together, Brassieur and Guirard make a compelling case for the need to preserve a national and natural treasure that the U.S. Geological Survey calls "one of the last great river swamps left in the nation."

Brassieur observes: "Through the everyday experiences of people over time, a common wetland heritage has been forged in the Atchafalaya. We are the inheritors of that great heritage and it falls to us to insure that it has a chance to pass down for many generations to come."

LAFAYETTE

Jean Kiesel
Arcadia Publishing



Jean Kiesel's careful selection of more than 200 images shows Lafayette's progress from its founding in 1822 as Vermilionville through the beginning of the 21st century.

Lafayette is part of Arcadia Publishing Company's "Images of America" series, which focuses on individual towns and cities, large and small.

Kiesel is the Louisiana Room librarian in the Special Collections Department of UL Lafayette's Dupré Library.

She has worked with historical material related to Lafayette's history for more than 20 years. For *Lafayette*, she used that familiarity to put together a mix of photos that depict key people, places and events.

Kiesel will donate profits from sales of the book to Dupré Library.

HISTORIC LAFAYETTE

Michael S. Martin
Historical Publishing Network

Historic Lafayette: An Illustrated History of Lafayette and Lafayette Parish gives readers an overview that stretches from pre-Columbian inhabitants to the year 2006.



Dr. Michael Martin, an assistant professor of history at UL Lafayette, has organized the content by era. Sections include, for example, the Territorial and Antebellum period, 1803-1860; the Civil War and Reconstruction, 1861 to 1877; and New South, 1878-1900.

Historic Lafayette also has profiles of local businesses.

This publication is a fundraiser for the Vermilionville Living History Museum Foundation Board. The board helps support Vermilionville, a Cajun and Creole living history museum on Bayou Vermilion that recreates life in Acadiana from 1765 to 1890.