

## HITLER'S MAN IN HAVANA: HEINZ LÜNING AND NAZI ESPIONAGE IN LATIN AMERICA



Dr. Thomas Schoonover  
University Press of Kentucky

A biography of the only German spy executed in Latin America during World War II was featured on CSPAN2's Book TV this spring.

*Hitler's Man in Havana* was written by Dr. Thomas Schoonover, history professor emeritus at UL Lafayette. CSPAN2 broadcast a talk he gave about his new book at the International Spy Museum in Washington, D.C., in January.

Lüning chose to become a Nazi spy rather than serve in Hitler's army. He was sent to Cuba, where he posed as a Jewish refugee to collect information about naval and commercial activities conducted by the United States and other Allies in the Caribbean.

Lüning proved to be an inept undercover agent. After his capture, however, Cuban and U.S. officials portrayed him as a master spy for political reasons.

Dr. Walter LaFeber, the Andrew and James Tisch University Professor at Cornell University, describes *Hitler's Man in Havana* as a "wonderfully told story, at times too weird and funny to be true (yet it is) . . . One of the more fascinating and instructive tales of attempted espionage in World War II."

Dr. Max Friedman, an associate professor of history at American University, notes that the narrative, "often gripping, is firmly contextualized in the historical events of the period. ... "

## ELECTRONIC TRIBES, THE VIRTUAL WORLDS OF GEEKS, GAMERS, SHAMANS, AND SCAMMERS



Edited by Tyrone L. Adams  
and Stephen A. Smith  
University of Texas Press

In *Electronic Tribes*, scholars explore social groups spawned by the popularity of the Internet.

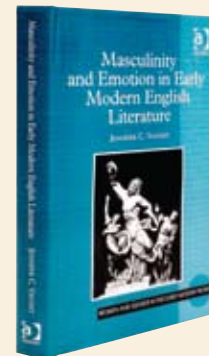
It's edited by Dr. Tyrone L. Adams, the Richard D'Aquin Professor of Journalism and Communications at UL Lafayette, and Dr. Stephen A. Smith, a professor of communication at the University of Arkansas.

"As the title suggests, the work explores the implications of Internet communication. Just what are we moving toward in terms of human interaction? Is the Internet bringing us closer together or leading us to lives of isolation where our only connection to other human beings is through the pixels on a computer screen?" asks Dr. Jim Parker, web master at Vanderbilt University, in the book's introduction.

Sixteen essays, including one written by Adams and Smith, cover four broad areas: how electronic tribes differ from other online groups, the social consequences of electronic tribalism, the development of online culture and what Parker describes as a "darker side of electronic tribes, crime and counterculture."

Dr. H. L. Goodall Jr., director of the Hugh Downs School of Human Communication at Arizona State University, said *Electronic Tribes* challenges "existing wisdom, particularly the idea that Internet users are best understood as communities. ... "

## MASCULINITY AND EMOTION IN EARLY MODERN ENGLISH LITERATURE



Jennifer C. Vaught  
Ashgate Publishing Company

In 2003, Dr. Jennifer C. Vaught edited a collection of essays about grief and gender in early modern culture.

Her latest book, *Masculinity and Emotion in Early Modern English Literature*, zeroes in on works by some 16th-, 17th- and 18th-century authors, including Shakespeare, Edmund Spenser and Christopher Marlowe.

It earned praise from Elise Denbo, a professor of English at Queensborough Community College in New York. In a review published in the journal *Renaissance Quarterly*, Denbo wrote:

"Jennifer Vaught presents a finely-researched study of masculinity and emotion in early modern England, one that she places in context of current critical debates while clarifying particular areas that she builds on and expands.

"Whereas previous studies have focused on grief or ways in which excessive mourning reinforces reductive views of female identity (i.e., women as 'leaky vessels'), Vaught concentrates on a variety of powerful male emotions (sadness, despair, joy) that correlate with a shift in values from a warrior culture to a culture that encourages virtue through feeling and intellectual enhancement, the self-fashioning of the courtier as well the man of sensibility."

Vaught is the Jean-Jacques and Aurore Labbé Fournet/ BORSF Associate Professor of English at UL Lafayette.